

# **CITY OF LEAVENWORTH PRESERVATION COMMISSION**

**COMMISSION CHAMBERS, CITY HALL**  
100 N 5<sup>th</sup> Street, Leavenworth, Kansas 66048  
**Wednesday, May 5, 2021 6:00 PM**

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The Leavenworth Preservation Commission met Wednesday, May 5, 2021. Chairman Rik Jackson called the meeting to order at 6:00 p.m. Commissioners present in the commission chambers were Ken Bower, Debi Denney, Ed Otto and Sherry Hines Whitson. Mr. Gibson and Mr. Gervasini were absent. Also, present in the commission chambers were Planning Director Julie Hurley and Administrative Assistant Michelle Baragary.

Chairman Jackson noted a quorum was present and called for a motion to accept the minutes from September 2, 2020 as presented. Mr. Otto moved to accept the minutes as presented, seconded by Ms. Whitson and approved by a vote of 5-0.

## **OLD BUSINESS**

**None**

## **NEW BUSINESS**

### **1. 2021-13 LPC – FIRST CITY PASSAGEWAYS PROJECT**

A State Law review under the US Secretary of the Interior’s Standards for Rehabilitation for the proposed installation of a public art project at multiple locations within the Downtown Historic District.

Chairman Jackson called for the staff report.

Planning Director Julie Hurley stated the Leavenworth Main Street organization is proposing an outdoor painting competition called First City Passageways, in which artists will install a painting on pre-selected doors or passageways in the downtown area. Artists will be required to submit concept renderings to the Main Street Selection Committee prior to installation of the paintings.

A previous installation of this project was reviewed and approved by the LPC on September 2, 2020, with the event taking place later that month. During the previous review, the LPC determined that renderings of the proposed art for each location would not need to be submitted for review prior to their installation. The event was successful, with wide support from the community. At that time, Main Street indicated their intent to present additional locations for a spring installation of the event. The six addresses presented for approval at this time are:

401 Delaware  
410 ½ Delaware  
427 Delaware  
500 Delaware  
610 Cherokee  
628/630 Cherokee

## REQUIRED REVIEWS:

1. A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.

*No structures will undergo a change in use or defining characteristics.*

2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.

*No historic materials will be removed or altered.*

3. Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.

*No changes will be undertaken that create a false sense of historical development.*

4. Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.

*No features with historic significance will be altered.*

5. Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a historic property shall be preserved.

*No features with historic significance will be altered.*

6. Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities, and where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.

*No features are proposed to be repaired or replaced.*

7. Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.

*Paint will be applied to the structure as part of the installation of the art project.*

8. Significant archeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.

*No known significant archeological resources exist for preservation.*

9. New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.

*No new additions or physical alterations are proposed.*

10. New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

*No new additions or construction are proposed.*

**ACTION /OPTIONS:**

- Motion, to approve the First City Passageways project at the 6 specified locations.
- Motion, to deny the First City Passageways project at the 6 specified locations.
- Motion, to Table item until the next meeting for the purpose of gathering additional information.
- Motion, to forward to the SHPO for review.

Chairman Jackson opened the public hearing and asked the applicant to speak about the proposed project.

Wendy Scheidt, Leavenworth Main Street, stated this project is a continuation of the First City Passageways 2020. Ms. Scheidt provided the commissioners before and after pictures of last year's project. Once a call to artist is sent out, the artists will designate their first, second and third location they have interest in. The artists will sign an agreement form and provide a rendering for the property owner to review. Artists will have 10 days to paint before judges review the artwork. Ms. Scheidt provided the board with the six locations for the proposed project.

Ms. Hurley asked if dates have been picked for the project.

Ms. Scheidt stated the project will take place sometime in the summer.

Mr. Jackson asked if the renderings will be reviewed by a board prior to the onset of the project versus the Preservation board reviewing the renderings.

Ms. Scheidt stated their design committee will review the submitted renderings and provide them to the property owners for approval.

Mr. Bower stated he fully supports the project and asked how long the paintings will last.

Ms. Scheidt responded they do not dictate what type of paint to use; however, if the painting wears enough, they will get someone to come and paint over the painting the original color of the passageway.

With no one else wishing to speak, Chairman Jackson closed the public hearing and called for discussion among the commissioners.

With no further discussion, Chairman Jackson called for a motion. Mr. Bower moved to approve the First City Passageway project, seconded by Ms. Whitson and approved by a vote of 5-0.

## **OTHER BUSINESS/CORRESPONDENCE**

### **1. Other Business/Correspondence**

Ms. Hurley noted there are 15 Minor Certificate of Appropriateness for the board's information.

Ms. Hurley informed the commissioners that May is National Historic Preservation month. The City Commission has a proclamation for this, which will be read at next week's City Commission meeting May 11<sup>th</sup>. Ms. Hurley stated it would be nice if one or more of the commissioners could be there.

Ms. Hurley stated there are no agenda items for next month, however, Katrina Ringler from the State Historic Society will be at the June 2<sup>nd</sup> meeting at 5:00 p.m. for training.

With no further discussion, Chairman Jackson called for a motion to adjourn. Mr. Otto moved to adjourn, seconded by Ms. Whitson and approved by a vote of 5-0.

Meeting was adjourned at 6:36 p.m.

Minutes taken by Administrative Assistant Michelle Baragary.